

# TRICITY SCOOP

A WEEKLY TRICITY RUNDOWN

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EDITOR: AMIT ROY  
 GUEST EDITOR: BHAVYA GAIND  
 DESIGN: AMIT ROY  
 COVER PIC: JAGWINDER SINGH

## THIS WEEK

Fighting against all odds needs courage and when you are able to achieve what you aspire for, you set an example for others. This week, we have four such young artists who have managed to follow their passion. Furthermore, the first-of-its-kind small format art exhibition in Tricity featuring 105 artists has taken off this week. A lot more in this issue of Tricity Scoop. Happy Reading!

FEEDBACK@TRICITYSCOOP.COM

## WHEN ART HAS NO BOUNDARIES

BHAVYA GAIND

In a first-of-its-kind visual art exhibition, Nexus Elante Mall is celebrating the power of art like never before. A social collaboration under its "Armaan Art Initiative" in association with Shanky Studio, Social Substance, SAI and Creative Karma, the exhibition aimed at promoting visual art in Tricity.

### Art for a Cause

While this exhibition gave an opportunity to various local amateur and professionals to display and sell their paintings and craftworks at the Nexus Elante Mall Visual Art Gallery, it also promoted the

magnificent artworks of various differently abled artists who did succumb to the challenges in their lives.

The Curator of the exhibition, Suruchi Sharma, said, "Our sincere thanks to Nexus Elante Mall management, and other partners for their tireless commitment and support. They made everything easier for all of us. Without their help, this would have not been possible to manage events of this scale.

"The selection of artwork was a tough thing as we have been getting a lot of incredible artworks from all over, but we had to choose best out of all", she added.

The exhibition was inaugurated by various eminent personalities including Film Director and writer, Royal Singh, Executive Producer, Parag Vijra, and Vishal Kalsi from Knock Network, a reputed brand in Punjab film industry in digital film networking.

### About the Stellar Artists

**Sunil Kumar:** Born somewhere in Haryana on 17th April 1992, Sunil is a passionate artist who draws with his foot. When not drawing, he is seen playing piano or spending productive time on the laptop. "I don't know the place where I was born because when I was 4 or 5 years old, my arms were amputated after receiving an electric shock in an accident and my parents abandoned me at PGI Hospital, Chandigarh. A kind-hearted social worker brought me to Saket, where I am residing currently. At first, I used to write with the help of my mouth but due to long term use, it had a negative effect on my eyesight. So, Sonika ma'am and my other teachers advised and encouraged me to write and draw with my foot. Now, I write and draw beautifully with my foot," Kumar shared.

**Nitika Sachdeva:** 20-years-old Nitika cannot explain her emotions through words, but we must not forget that the most wonderful and talented individuals are the ones who don't fit into boxes and defy their challenges and turn



them into inspiration! Nitika is a special and gifted artist with an undying passion, evergreen dedication and selfless surrender to creativity. She started to draw and colour at the age of 4. She expresses her art in the form of pencil sketches, watercolor, oil and even through digital media using line animation. She has done her Bachelor's in Fine Arts from the Govt College of Arts, Sector-10, Chandigarh. She is currently pursuing her Master's program in the same.

HARMANPREET SINGH



**Harmanpreet Singh:** A differently abled artist with a passion for art since he was a little kid, Harmanpreet has been using the power of art to connect with the world without allowing his disability to limit him. From scribbling on his house walls, he went on to get a masters diploma from the Government College of Arts, Chandigarh. "There is a very popular story in my household where my grandma boasts that I always preferred my paint brushes even before I could learn sign language. My preferred medium to paint has always been oil paints. I like to paint buildings that I have resonated with on my travels. It's through them that I have been able to discover my own unique style. The contrast of light and dark in my paintings is what captures my audiences and makes them connect with my pieces. My artwork has always been an expression of my emotions which sometimes reflects in my colour choices," Harmanpreet shared. He is currently working as a Senior Artist at Coloured Rims, helping them develop a new variety of digital artworks for sale purposes.

JAGWINDER SINGH



**Jagwinder Singh:** Born on 3rd April 1991 in Punjab, without both his arms, Jagwinder's family had to struggle a lot to get him admitted to a school. However, the questions about his inability to use hands became the motivation for him to use his feet for writing and other works. He was interested in drawing from his childhood, mostly influenced by his father who is a needleworker. Watching his father do embroidery was his first creative insight. After finishing his school, he did a two-year diploma in art and craft, and ever since then, he has been winning hearts with his artwork. Jagwinder has won many prizes since his school days in art competitions at both district and state level. After working as a teacher for more than a year, he became a government employee with the Soil and Water Conservation Department, Patiala. Jagwinder has his creative flair based in watercolour and pencil sketching. He was a part of an art exhibition in Singapore, selling seven of his paintings. Other than being an artist, he is a prospective National Para Cyclist.

# ANIME LOVERS, TAKE NOTE!

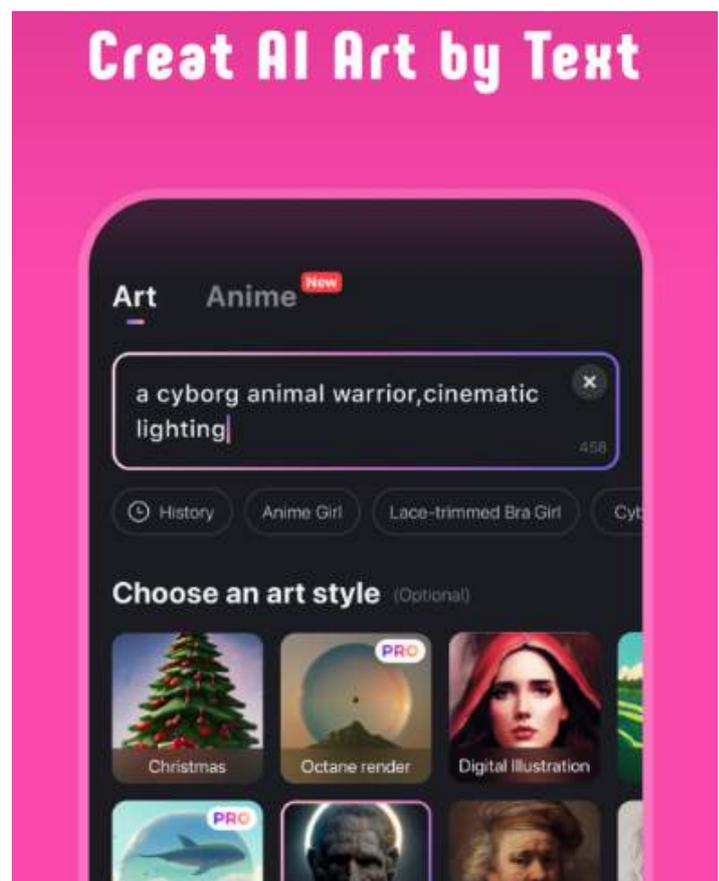
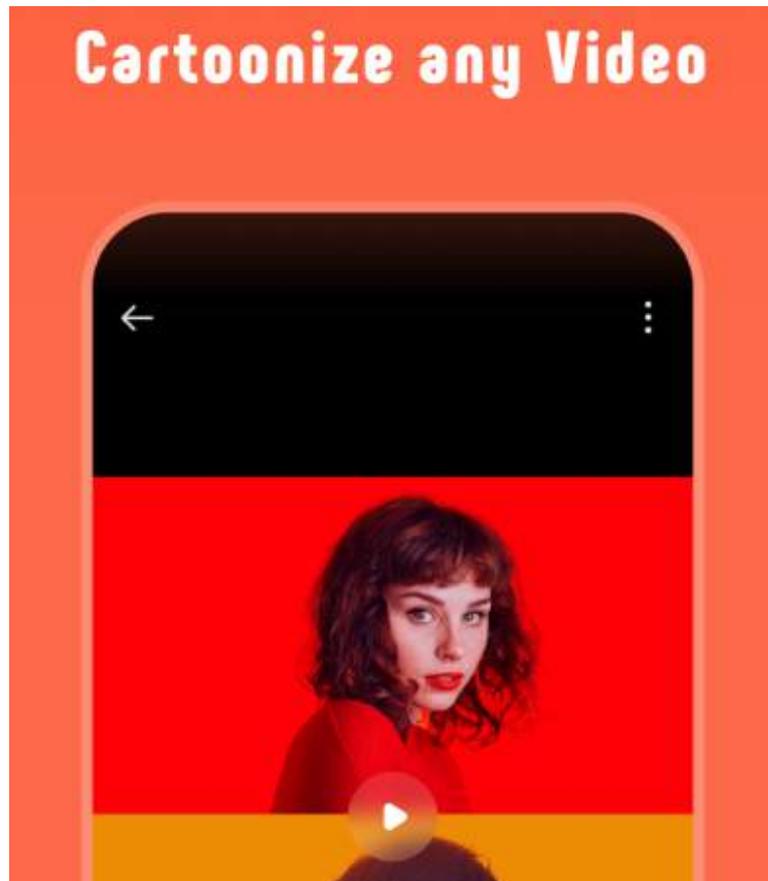
BHAVYA GAIND

Recently featured in Google PlayStore’s February picks, PicSo allows you to turn videos into anime.

An AI text to art maker and image video to cartoon generator offering multiple unique styles and features, PicSo is named after Picasso, which delineates that everyone can be a great artist like Picasso!

To use this application, all that you have to do is to enter any prompt to generate AI pictures or upload images or videos to make cartoons. Check out this application to create artwork like never before!

## TRENDING APP



# TRICITY SCOOP

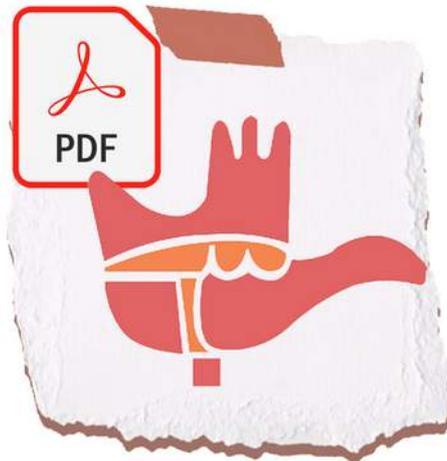
A WEEKLY TRICITY RUNDOWN



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## THE SACRED PAUSE

GARGI ARORA

The bundle of clothes, waiting to go BTB...back to the box, not back to the breath.

The changing season.

The long hours of sitting in one room.

The joy of reading and writing with my new pen...reflection is the offshoot.

I love hibernating.

After all, each moment of every year has its own beauty.

The process is very energizing and fascinating for me.

How do you manage being single, asked a school-time friend?

Isn't it too boring...insecure...dull...da da da da?

How do you manage to be with someone? I asked. The sacred pause.

No life is easy.

We always have a choice.

I read somewhere...being single carries a stigma.

It is considered such a failure which may mess with your self-worth, identity, and confidence.

Well, it can happen to people in a relationship or married people too.

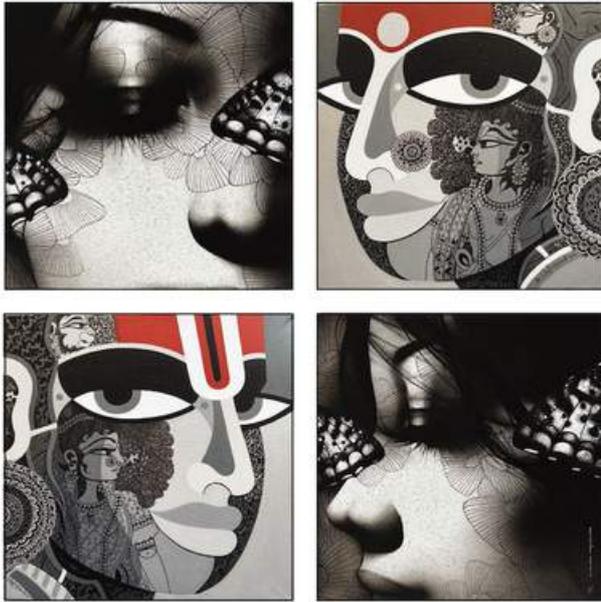
Depends on the narrative.

We are all dealing with something that is called "life" and "a life".

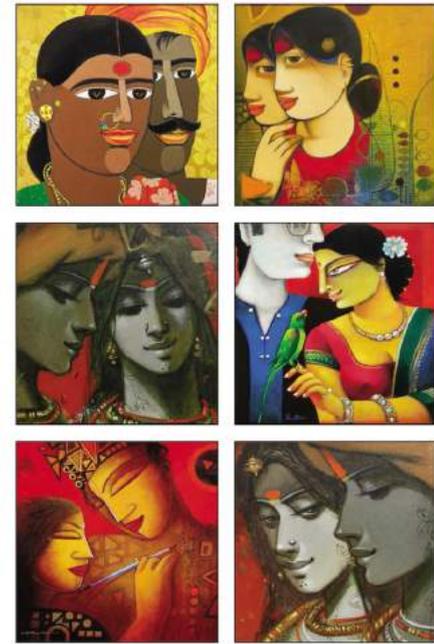
Spirit matters. The enigma.

Summer wine and thinking best out of the box!

**About the author:** Gargi Arora is a Chandigarh-based therapist and healer. Through her writings and therapy sessions, she helps people engage in working on themselves to find a meaningful connection with life and themselves. She can be contacted at +91-9815795931 or at Instagram @therapist.gargiarora



| Nishant Dange | Bolgum Nagesh Goud |  
| Bolgum Nagesh Goud | Nishant Dange |



| Aaley Laxman | Anand Panchal |  
| Subrata Das | Gautam Mukherjee | Samir Sarkar | Subrata Das |

## WHEN SMALL IS BEAUTIFUL

### TS TEAM

Every big thing has a small, humble beginning. 105Arts began with a big-small idea, and as we usher in the New Year, they're excited to begin it with a big art exhibition, 'Small is Beautiful'. A small format scintillating show, it brings 105 eminent artists from India and beyond and showcases more than 200 artworks under one roof for the first time ever in the City Beautiful, Chandigarh. An impressive line-up of artists with differing ethos, themes and mediums convey their signature style in a 12-inch by 12-inch canvas in this exhibit conceived and conceptualised by eminent artist and sculptor, Nagesh Goud and curated by Mehak Bhan.

### A Colourful Rhapsody of Art

The artworks in this exhibition cover an entire spectrum of colour and a gamut of themes. From

nature, mythology, and religion to memories, folk art, love, life and longing, the artists paint vivid imaginations, with each artwork layered, captivating, striking a conversation, and unravelling myriad mysteries and stories. It's a colourful rhapsody of art, pulsating with energy and vibrating with personality.

More than the theme, it's the sheer size of the exhibition that strings the narrative of this exhibition. The uniformity in the presentation of the artworks acts as a blinker, removing any distraction caused by the size, and allowing the viewer to immerse fully.

### The Only Language of Art is Art

Nagesh Goud, Artist, Sculptor, Curator shared, "My association with 105arts and Mehak Bhan started two years back, when my friend and contemporary artist, Sachin Jaltare rang up and said, 'Mehak from Chandigarh is planning a show, and why not send her some works'. I was a little skeptical about this new gallery, and that too in Chandigarh. Sachin called again, and I agreed to send her some prints, which were

sold in a week! I sent over some more works, and that's how our relationship began, and I realised how serious she is about her work, and really wants to boost the art scene in her city. I've been curating shows and bringing together groups of artists and sculptures from Telangana and other regions for the same. We decided to do the same for Chandigarh, but with pressure and encouragement from friends, on a larger scale, but in a small format, one-foot by one-foot artworks. We reached out to the artists; everyone came on board unconditionally. What started as works from 75, swelled to 90, then 100, and my senior, Laxman Aelay suggested why not make it 105, fashioned after the gallery. So here we are, with 105, maybe even more artists, and artworks, already in a month! Senior most artists, who don't work on such a small format, have also contributed their works. From students to mid-career to emerging and upcoming artists and seniors, works from all backgrounds will be on display. This is pure art - it has no religion, no north-south divide, and it doesn't discriminate. The only language of art is art."

Mehak Bhan, Curator, 105arts Gallery further added, "This visually stimulating show has been a first on many levels, and most evidently on a structural level to exhibit the humongous number of artists and artworks under one roof in an art gallery in the best light possible. Nagesh Goud, who has brilliantly conceptualised this show has been a pillar of strength and a guiding light in this herculean task.

It's a new year, and with it, we bring a new perspective, a new thought, an exhibit that aspires to instil hope, resilience and a celebration of beauty and love, with a bit of magic. Each work of art gives you an opportunity to escape into a 'one foot by one foot' wonderland. Collectively, the artists and

their works more than justify the title of the show. The exhibit is a beautiful melange which reminds us that less is more, and small is beautiful. The exhibition has been a game changer on many levels for a young art gallery like us. Not only were there a humongous number of artists to interact with, but there was also a huge number of artworks, their curation, and their display. It has been a lot of hard work yet intensely rewarding. The artist community from all parts of the country and beyond were most cooperative and went beyond the call of duty to help and coordinate with us. The exhibition is also an affordable chance to either start or build upon your art collection from a selection of works from renowned artists. Also, the small size of the works makes them the right fit for homes and offices of all sizes."

### **Giving Back to the Society**

All the proceeds from the show are being shared with Nanhi Jaan, a Tricity-based NGO that works towards the medical treatment of underprivileged children. "Nanhi Jaan is best suited to our theme, small is indeed beautiful including every Nanhi Jaan out there. The NGO, under the guidance of the managing trustee Dr Sandeep S Chhatwal is doing tremendous work for the well-being of children both in the field of medicine and education. It gives us great pleasure that we can make a contribution to this worthy cause," Mehak Bhan informed.

"On behalf of team Nanhi Jaan, I appreciate the gesture and the thought behind sharing a part of the proceeds at the exhibition," Dr Sandeep S Chhatwal concluded.

***Exhibition: Small is Beautiful***

***Date: February 4 to 10, 2023***

***Timing: 11am to 6pm***

***Venue: 105 ARTS***

***#105, Sector 11, Chandigarh***

# FLASHBACK CHANDIGARH

SARBJIT SINGH BAHGA & ARUN MIRCHANDANI

OUR COLUMN 'FLASHBACK CHANDIGARH' TAKES YOU DOWN THE MEMORY LANE WITH SOME OLD PHOTOGRAPHS OF CITY BEAUTIFUL.



SECRETARIAT BUILDING. A PHOTO OF LATE 1980s



SARBJIT SINGH BAHGA

## CONTRIBUTORS



ARUN MIRCHANDANI

**SARBJIT SINGH BAHGA IS A CHANDIGARH-BASED SENIOR ARCHITECT, AUTHOR AND PHOTO-ARTIST. ARUN MIRCHANDANI IS A NEW DELHI-BASED CIVIL ENGINEER AND ARCHIVIST. THEY HAVE A HUGE COLLECTION OF OLD PICTURES CLICKED BY UNKNOWN PHOTOGRAPHERS. AS A TRIBUTE TO THESE PHOTOGRAPHERS, TRICITY SCOOP WILL BRING TO YOU A RARE PICTURE EVERY WEEKEND. WE ARE AFFIRMATIVE THAT YOU WILL THOROUGHLY ENJOY LOOKING AT OUR FLASHBACK CHANDIGARH COLUMN. STAY TUNED!**